

QUESTIONNAIRE - OAG-G15-A3

In order to participate in a Recruitment Casting Session (hereinafter called "SESSION"), please read Questionnaire - OAG-G15-A3 (hereinafter called "QOAG") in its entirety, answer all questions, provide all information requested, and make every choice that you are capable of making to the best of your ability. OAG is a nonjudgmental organization and acknowledges that there are no wrong answers to any question found within this QOAG. QOAG is utilized by OAG to interpret interest and disposition towards acting. OAG is open to all interests and is excited about critical, antinormative perspectives on acting and performance.

I sometimes appear to others as if I am experiencing deeper emotions than I actually am.

Yes No N/A Notes _____

I feel embarrassed for other people when they need to be in the center of attention.

Yes No N/A Notes _____

I consider having secrets, even from my closest friends, as part of my human right to privacy.

Yes No N/A Notes _____

If I spend enough time with a person I involuntarily start to talk like them and/or behave like them.

Yes No N/A Notes _____

I believe that my identity is inter-relational and can change depending on who I am with.

Yes No N/A Notes _____

I don't believe in DNA.

Yes No N/A Notes _____

I write detailed scores for each performance that I do.

Yes No N/A Notes _____

There is no such thing as a naturalistic way of acting.

Yes No N/A Notes _____

I enjoy discreetly observing others at parties.

Yes No N/A Notes _____

I can only argue for ideas that I already believe in.

Yes No N/A Notes _____

I think acting is evil.

Yes No N/A Notes _____

I can deliver impromptu speeches even on topics about which I have almost no information.

Yes No N/A Notes _____

I can tell a lie with a straight face no matter who I am speaking to if it suits my goals.

Yes No N/A Notes _____

People tell me that I am a great storyteller.

Yes No N/A Notes _____

I am a person of many talents.

Yes No N/A Notes _____

I may deceive people by being friendly when I really dislike them.

Yes No N/A Notes _____

I LOVE Live Action Role Plays.

Yes No N/A Notes _____

I am not always the person I appear to be.

Yes No N/A Notes _____

I am a defender of the Fourth Wall.

Yes No N/A Notes _____

I believe that Method Acting has nothing to do with employing my private personal memories.

Yes No N/A Notes _____

I have engaged in sexual roleplays.

Yes No N/A Notes _____

I regularly keep a diary.

Yes No N/A Notes _____

A mirror is a performer's best friend.

Yes No N/A Notes _____

There are no rehearsals for performances.

Yes No N/A Notes _____

Wearing a mask liberates me from my moral constraints.

Yes No N/A Notes _____

All the world is a stage.

Yes No N/A Notes _____

True acting does not involve speaking.

Yes No N/A Notes _____

As an actress/ actor my body belongs to the director.

Yes No N/A Notes _____

I think it is unethical to assume other peoples' bodies / identities.

Yes No N/A Notes _____

In order to navigate social situations, I tend to do what people expect from me.

Yes No N/A Notes _____